



1

KNIGHT TERRORS: THE FLASH



W
123

DAWN OF
DC

PAKNADEL - BAYLISS - MONTI

13+
TEEN



DAWN OF DC

**6 ISSUES
JULY**

HAWKGIRL

**ON HER OWN...
IN METROPOLIS...
SOARING TO
NEW HEIGHTS!**

© & ™ DC.

Written by
**JADZIA
AXELROD**

Art by
**AMANCAY
NAHUEL PAN**

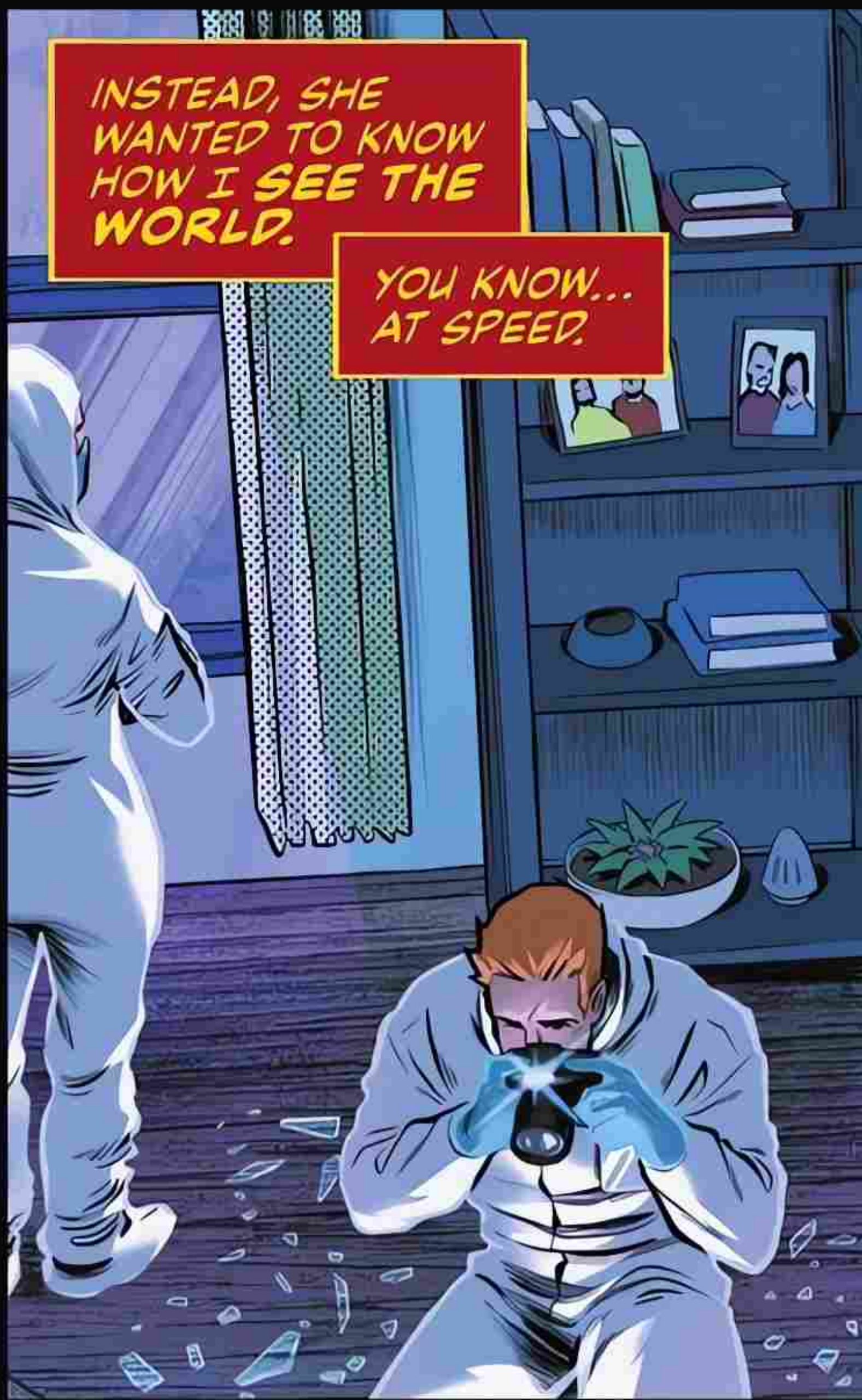
**FORGING THE FUTURE
ONE HERO AT A TIME**



WHEN SHE DISCOVERED MY SECRET, IRIS DIDN'T ASK THE USUAL QUESTIONS.

"CAN YOU OUTRUN SUPERMAN?"

"CAN YOU EAT WHATEVER YOU WANT?"



INSTEAD, SHE WANTED TO KNOW HOW I SEE THE WORLD.

YOU KNOW... AT SPEED.



AT FIRST I DIDN'T THINK I'D BE ABLE TO ANSWER. HOW DO YOU DESCRIBE THE COLOR BLUE TO SOMEONE WHO'S NEVER SEEN IT?



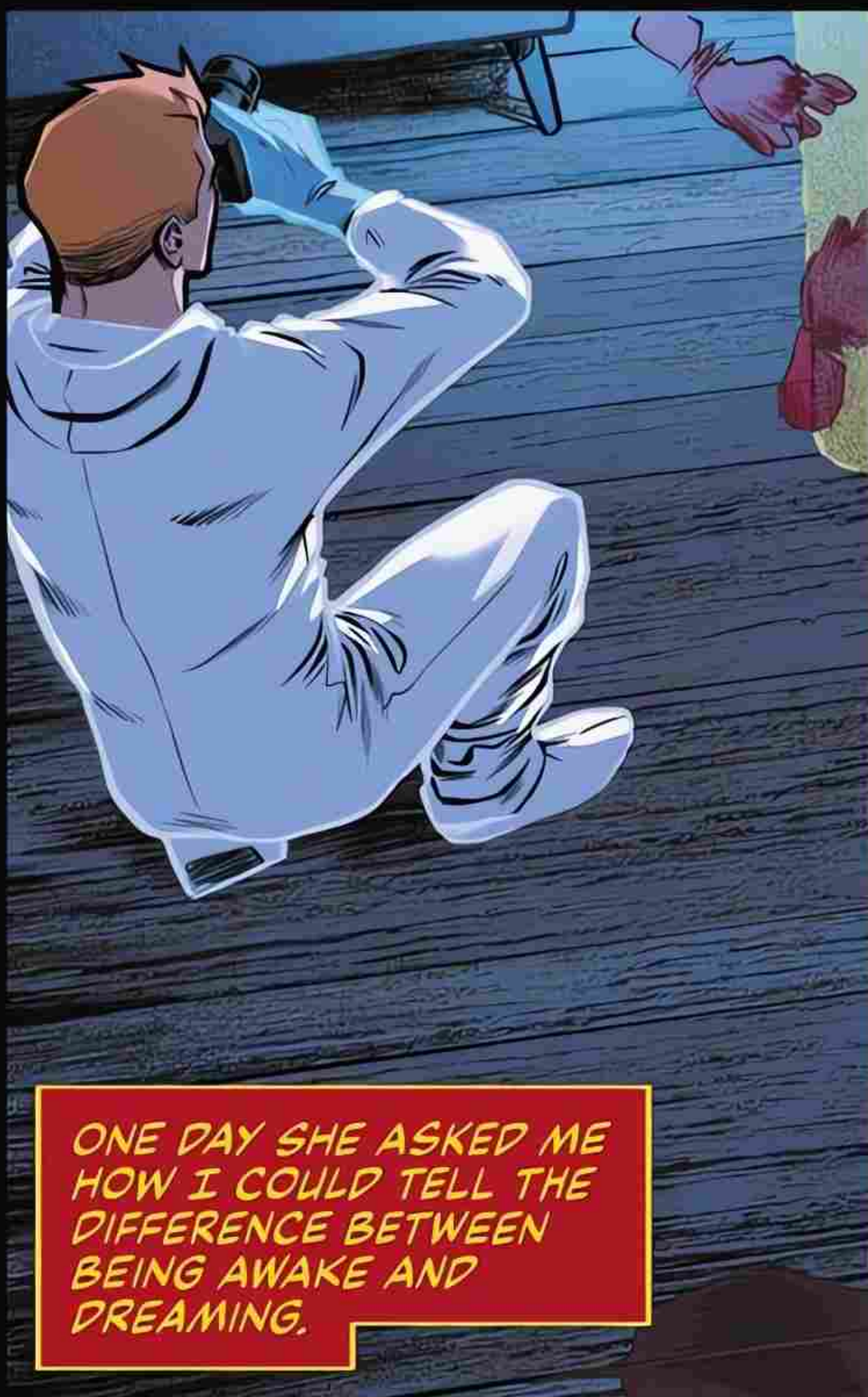
THEN IT HIT ME.

I TOLD HER IT WAS LIKE A DREAM.

IN A DREAM, EVERYTHING RUNS TOGETHER.
EVERYTHING REPEATS.
BANAL OBJECTS BECOME CHARGED WITH MEANING.
PEOPLE YOU'VE KNOWN YOUR ENTIRE LIFE GREET YOU AS STRANGERS.
EVERY CLOCK IS SET TO ETERNITY.



IRIS LOOKED AT ME DIFFERENTLY AFTER THAT.



ONE DAY SHE ASKED ME HOW I COULD TELL THE DIFFERENCE BETWEEN BEING AWAKE AND DREAMING.



"I'M A SCIENTIST," I SAID. "I GATHER DATA. I WORK THE ANGLES."



HEY, HON. I'LL BE HOME SOON, I...

BARRY...

SHE DIDN'T SEEM SATISFIED, SO WHEN SHE PUSHED I TOLD HER THE TRUTH...



BARRY, YOU HAVE TO COME TO VAN BUREN MEMORIAL RIGHT NOW.

WAIT, WAIT... ARE YOU HURT?

I'M FINE, IT'S... IT'S...



BARRY, IT'S WA--



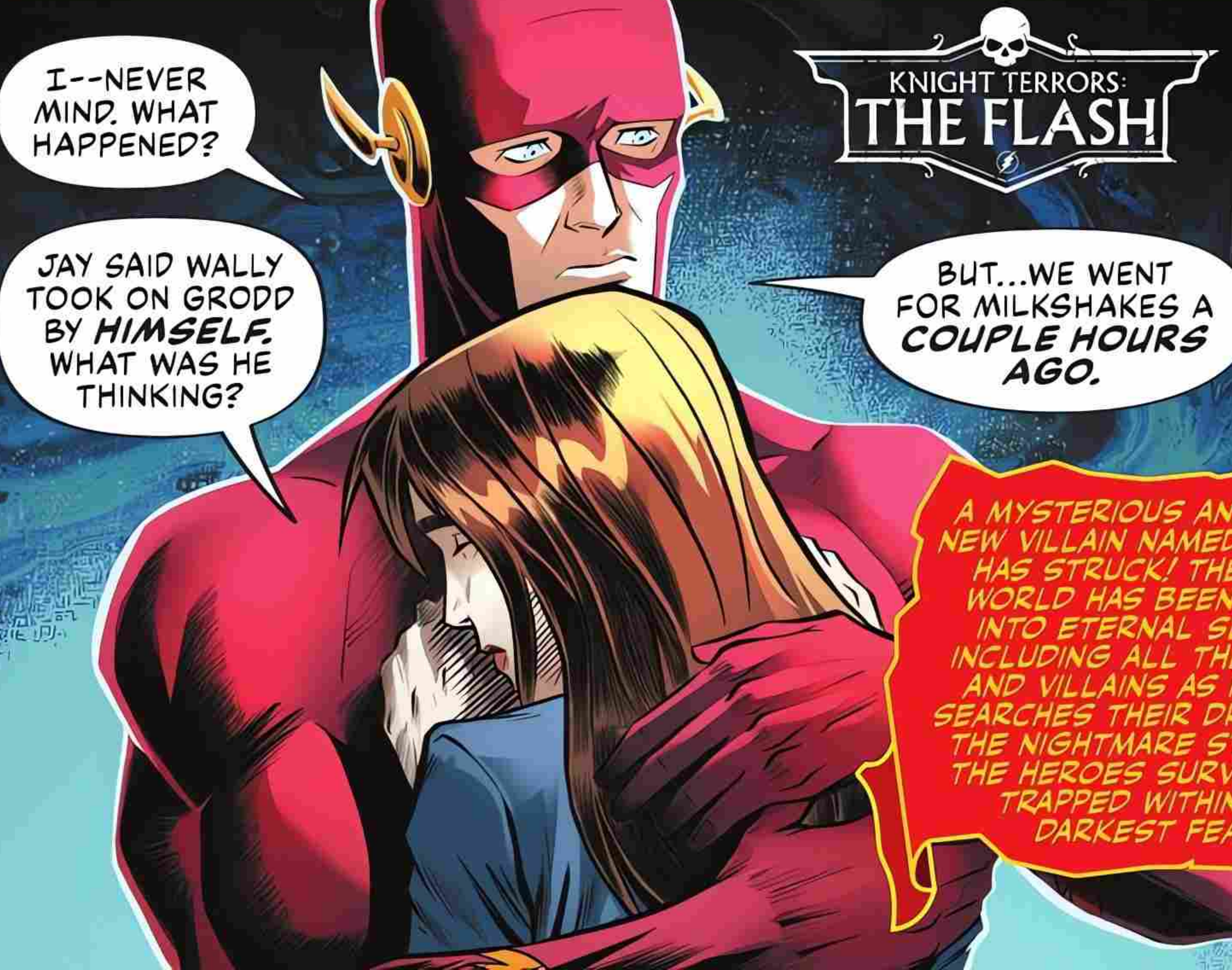
--LLY.



GAH!

IS LINDA HERE?

Snff! WHO'S LINDA?



I--NEVER MIND. WHAT HAPPENED?

JAY SAID WALLY TOOK ON GRODD BY HIMSELF. WHAT WAS HE THINKING?

KNIGHT TERRORS: THE FLASH

BUT...WE WENT FOR MILKSHAKES A COUPLE HOURS AGO.

The HARD YARDS

A MYSTERIOUS AND DEADLY NEW VILLAIN NAMED INSOMNIA HAS STRUCK! THE ENTIRE WORLD HAS BEEN FORCED INTO ETERNAL SLUMBER, INCLUDING ALL THE HEROES AND VILLAINS AS INSOMNIA SEARCHES THEIR DREAMS FOR THE NIGHTMARE STONE. CAN THE HEROES SURVIVE BEING TRAPPED WITHIN THEIR DARKEST FEARS?

writer ALEX PAKNADEL
artist DANIEL BAYLISS
colorist IGOR MONTI
letterer SIMON BOWLAND

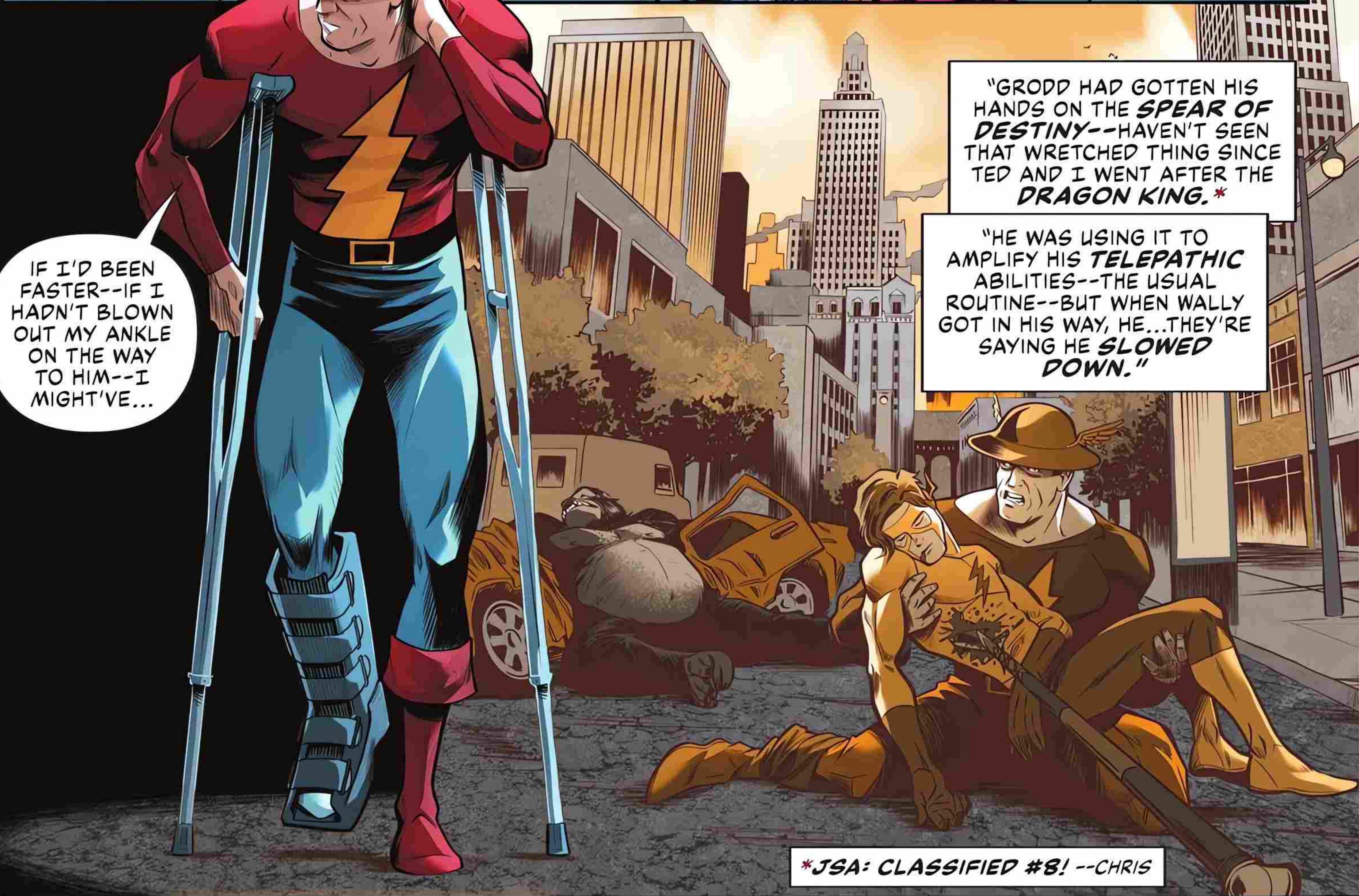
cover artist WERTHER DELL'EDERA
variant cover artists DANIEL BAYLISS, TAURIN CLARKE, KYLE HOTZ & MIKE SPICER, RAFA SARMENTO
midnight variant cover DUSTIN NGUYEN
assistant editor REBECCA BOHANAN
editor CHRIS ROSA • group editor PAUL KAMINSKI



BARRY, IT HAPPENED ON **MY** SIDE OF THE BRIDGE...

...ON MY WATCH.

OH JAY...JAY, NO...



IF I'D BEEN FASTER--IF I HADN'T BLOWN OUT MY ANKLE ON THE WAY TO HIM--I MIGHT'VE...

"GRODD HAD GOTTEN HIS HANDS ON THE **SPEAR OF DESTINY**--HAVEN'T SEEN THAT WRETCHED THING SINCE TED AND I WENT AFTER THE **DRAGON KING**. *

"HE WAS USING IT TO AMPLIFY HIS **TELEPATHIC** ABILITIES--THE USUAL ROUTINE--BUT WHEN WALLY GOT IN HIS WAY, HE...THEY'RE SAYING HE **SLOWED DOWN**."

*JSA: CLASSIFIED #8! --CHRIS



YOU LET HIM FIGHT THAT ANIMAL **ALONE?!**

I GOT THERE AS FAST AS I COULD, BUT YOU KNOW WHAT WALLY'S CAPABLE OF!

THE KID'S LIKE A **RAMJET!**

YOU NEED TO GO SEE HIM, BARRY. HE'S ASKING FOR YOU.



THE SOUND HITS ME FIRST. A RUSTLE, LIKE KINDLING CATCHING.

IT'S BAD.



THEN I SEE THE
SHALLOW FLUTTERING
OF HIS CHEST AND THE
FLOOR FALLS AWAY.

HE'S WRESTING
EACH BREATH FROM
THE HOLLOW OF
HIS BONES AND I
KNOW IT'S THE MOST
UNNATURAL SOUND
I'LL EVER HEAR.

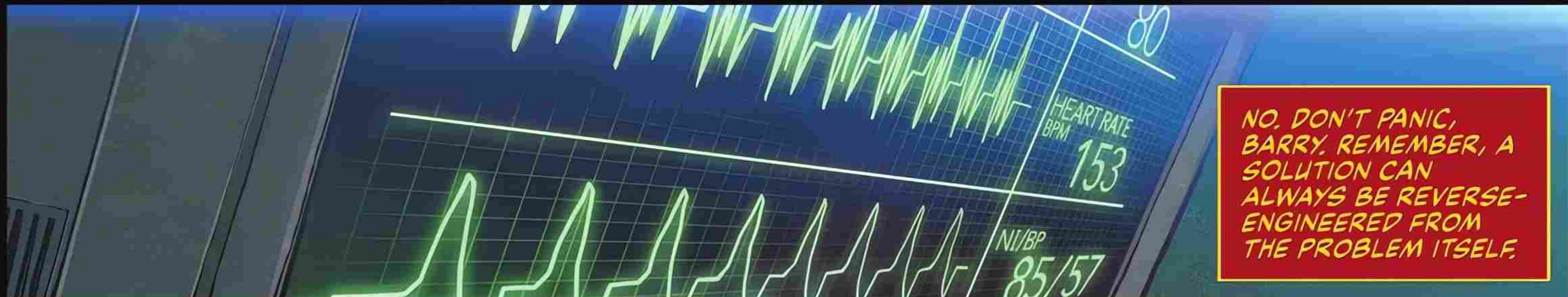
~Hhh!~
~Hhh!~
BARRY?

A MILLION MILES AWAY,
JAY'S TELLING ME THE
DOCTORS CAN'T STOP
THE BLEEDING.

WALLY'S METABOLISM IS A
THREE-RING CIRCUS--
TOO FAST AND TOO SLOW AT
THE SAME TIME. THERE'S A
TURBOCHARGED INFECTION
ROTTING HIS ORGANS UNDER
THERE TOO.

LOOK AT HIM. JUST A
BABY. WHAT WAS I
THINKING, LETTING HIM
PUT ON THAT COSTUME IN
THE FIRST PLACE?

(AND WHY DID
I EXPECT IT TO
BE **RED**?)



NO. DON'T PANIC, BARRY. REMEMBER, A SOLUTION CAN ALWAYS BE REVERSE-ENGINEERED FROM THE PROBLEM ITSELF.



I HAVE TO THINK LIKE A SCIENTIST-- BE DETACHED... FORENSIC.

!GIK! LET YOU DOWN, BARRY. TOO SLOW.



DON'T TALK LIKE THAT, SON. WE'RE GONNA GET THIS ALL STRAIGHTENED OUT, YOU'LL SEE.



I-IT WAS THE **SPEED FORCE**...

...THE **SPEED FORCE** WAS ALL **WRONG**.

...
TELL ME.



"THERE WAS SOMETHING **BURROWED** INTO IT, LIKE A TICK.

"BARRY, I...

"...I SAW..."



"...I SAW A
MONSTER IN THE
LIGHTNING."

I'M
SORRY, IS
WARDEN
JEFFRIES
HERE?

WARDEN
JEFFRIES
WAS BEFORE
MY TIME,
SIR.

I'M WARDEN
WOLFE. WE'VE
MET ON
SEVERAL
OCCASIONS.

IRON HEIGHTS PENITENTIARY.



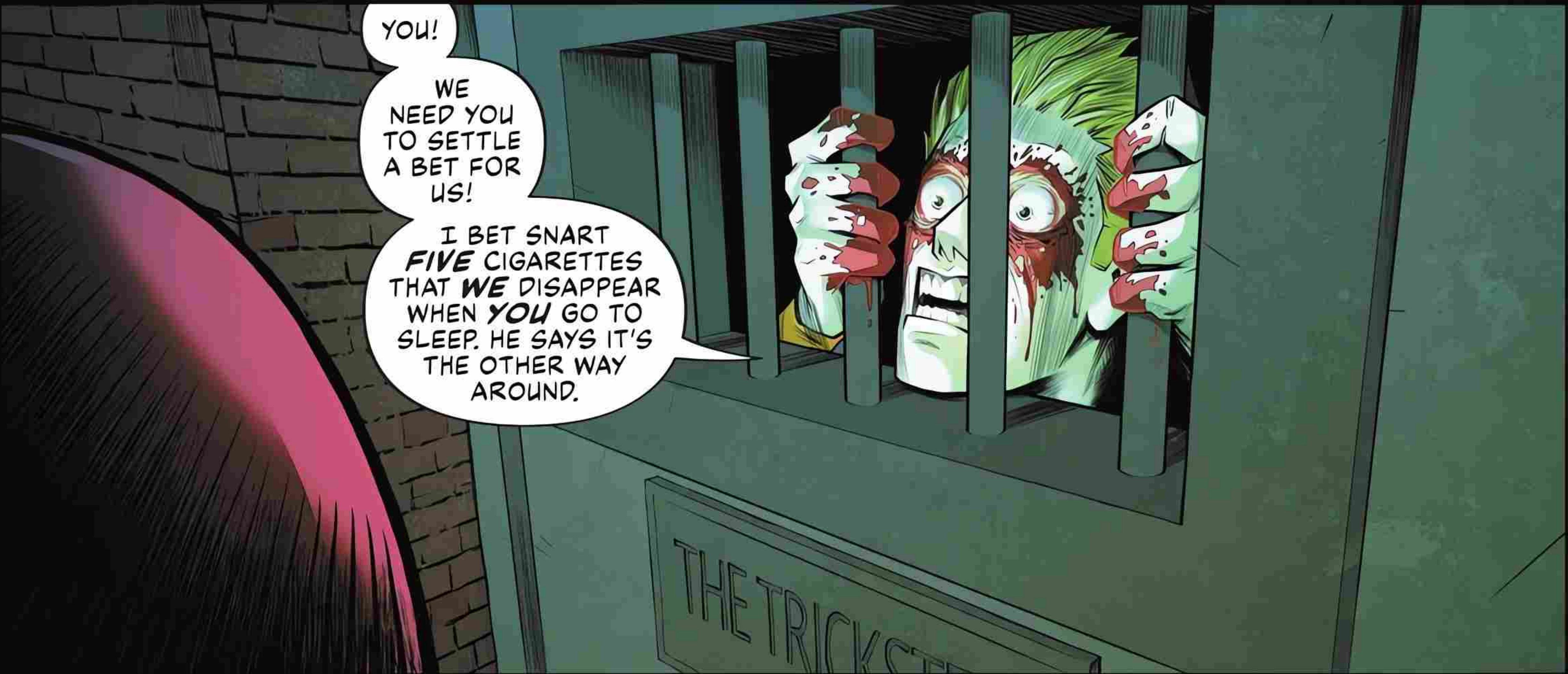
OF COURSE.
SORRY, LONG
DAY.

DARE
I ASK ABOUT
THE BLOOD-
STAINS ON THE
FLOOR?

OH,
THAT'S JUST
THE LATEST
FAD...

...SOME OF OUR
GUESTS HAVE TAKEN
TO **CUTTING OFF**
THEIR OWN EYELIDS
TO KEEP AWAKE,
THOUGH LORD ONLY
KNOWS WHY.

IT CAN
REALLY MESS
WITH YOUR
APPETITE.



YOU!

WE
NEED YOU
TO SETTLE
A BET FOR
US!

I BET SMART
FIVE CIGARETTES
THAT **WE** DISAPPEAR
WHEN **YOU** GO TO
SLEEP. HE SAYS IT'S
THE OTHER WAY
AROUND.



WHICH IS IT,
FLASH?! ARE YOU
DREAMING US OR
ARE WE DREAMING
YOU?

...

I DON'T
HAVE TIME
FOR THIS,
JESSE...



"...THERE'S SOMEONE I **NEED** TO SEE."

EVERY TIME THEY LOCK ME UP IN HERE, THEY PUT DOWN TARP IN CASE I FLING MY **FECES** AROUND.

THIS TIME, I OBLIGED THEM.



I WAS WONDERING WHEN YOU'D SHOW.

"ACCOMPLICE"?

I'M HERE ABOUT THE BOY.

WHATEVER YOU AND YOUR **ACCOMPLICE** DID, HE'S **FADING**. YOU'RE GOING TO HELP ME FIX HIM.

I'M SORRY, OLD FRIEND, BUT I THINK YOU MAY BE **CONFUSED**.



NOW, IF YOU'LL EXCUSE ME, I HAVE TO CATCH UP ON MY READING.

PERHAPS I'LL BE IN A MORE TALKATIVE MOOD **TOMORROW...**



GRODD... I **NEED** TO KNOW WHAT YOU DID TO THE BOY.



Sigh
AS YOU WISH.

HE WAS RUNNING TOWARD ME SO I RAISED THE SPEAR **DEFENSIVELY**, FULLY EXPECTING TO HIT AIR...

...AND THEN HE **SLOWED**.

HA! A **HAPPY ACCIDENT**, NOTHING MORE.





UUGGH!



Ptui! YOU CAN FEEL IT, CAN'T YOU, BARRY...THE **TIME**, ALL OUT OF JOINT?

PEOPLE, PLACES, AND THINGS, ALL JUMBLED TOGETHER, JUST LIKE IN A... IN A...



THIS ISN'T ME. I DON'T DO THIS.

IT'S ALL...**UPSIDE DOWN**.

LINDA, THE WARDEN, WALLY'S COSTUME...

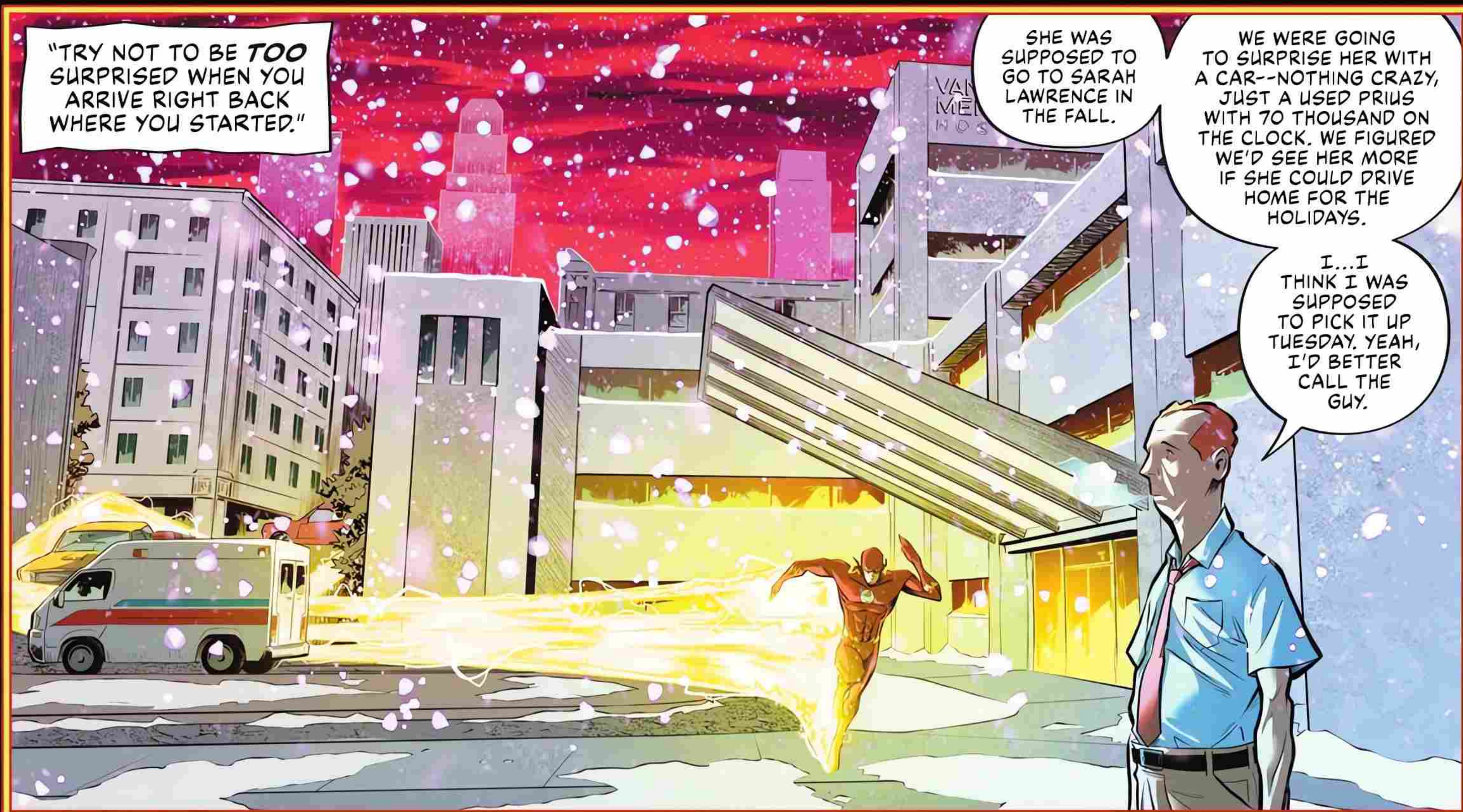


SSSHUNK



WHAT'S HAPPENING, GRODD? ANSWER ME!

SOMEONE'S **WATCHING YOU**, BARRY--EVEN HERE--**CAREENING INTO THE WALLS OF THE RAT MAZE** THEY BUILT JUST FOR YOU.



"TRY NOT TO BE **TOO** SURPRISED WHEN YOU ARRIVE RIGHT BACK WHERE YOU STARTED."

SHE WAS SUPPOSED TO GO TO SARAH LAWRENCE IN THE FALL.

WE WERE GOING TO SURPRISE HER WITH A CAR--NOTHING CRAZY, JUST A USED PRIUS WITH 70 THOUSAND ON THE CLOCK. WE FIGURED WE'D SEE HER MORE IF SHE COULD DRIVE HOME FOR THE HOLIDAYS.

I...I THINK I WAS SUPPOSED TO PICK IT UP TUESDAY. YEAH, I'D BETTER CALL THE GUY.



I SHOULD TALK TO ELLEN ABOUT FLOWERS. MOM ALWAYS USES HERRERA'S OUT OF KANSAS CITY FOR...

OH GOD. HOW AM I GONNA TELL MOM?

SSSSSSSHHK



IT'S SNOWING... IN JUNE. DON'T YOU THINK THAT'S STRANGE?

YES.

YES, I SUPPOSE IT IS.

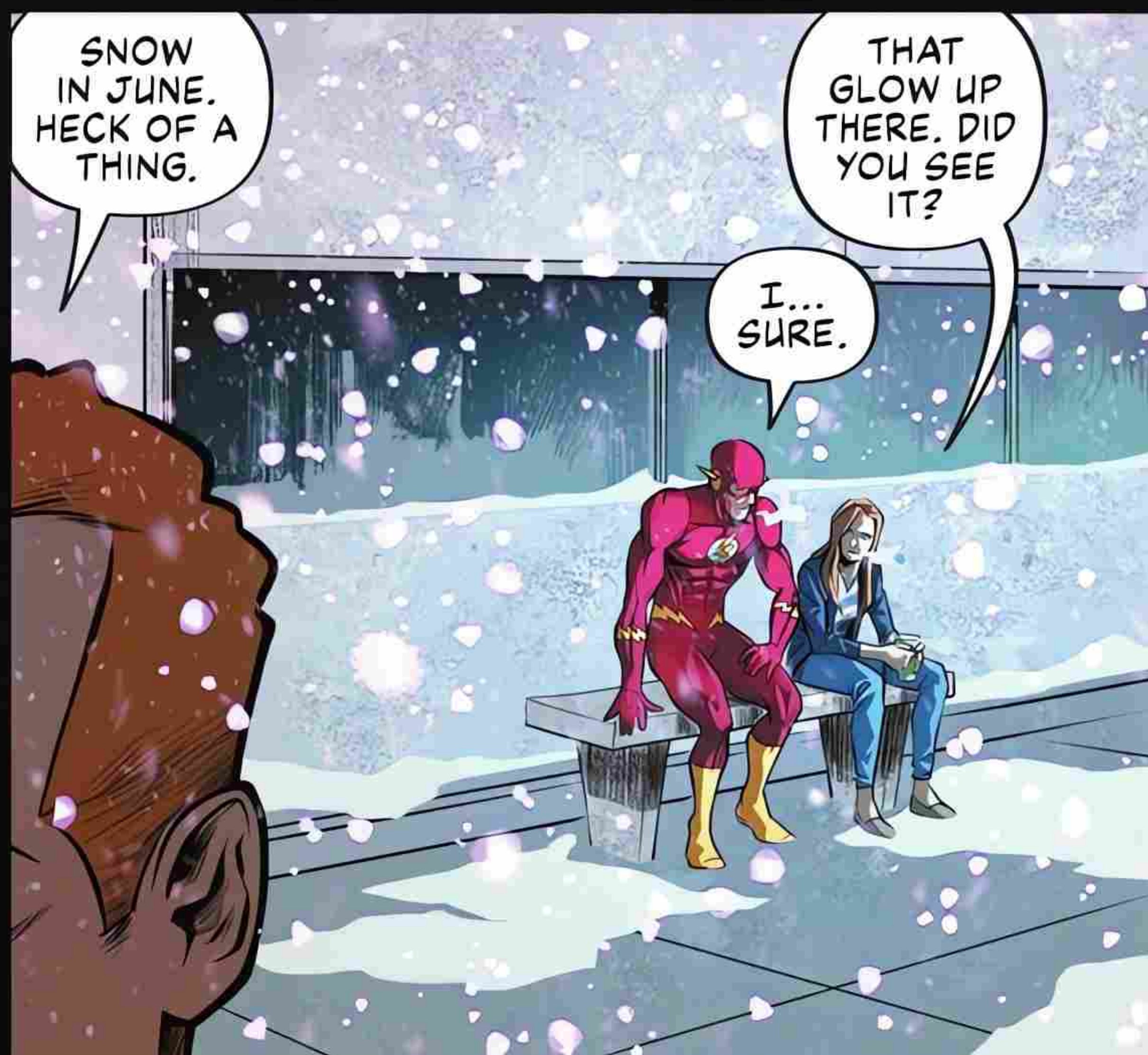
BARRY...



IT'S COLD, SWEETHEART.

DO I LOOK LIKE I GIVE A DAMN? I NEEDED SOME AIR.

HOW'S HE DOING?



SNOW IN JUNE. HECK OF A THING.

THAT GLOW UP THERE. DID YOU SEE IT?

I... SURE.



THAT'S FATE'S **FOURTH** ATTEMPT TO CLOSE THE WOUND. HE'S ABOUT READY TO THROW IN THE TOWEL.

HE MUST BE GLAD FOR THAT HELMET SO HE DOESN'T HAVE TO LOOK ME IN THE EYE.

IRIS, THERE'S MORE TO THIS THAN YOU THINK.

IS THERE?



AND WHAT ABOUT **THIS**? IS THIS PART OF YOUR **VERY IMPORTANT** DETECTIVE WORK?

I JUST NEED A LITTLE MORE TIME.



HE WAS CALLING FOR YOU, BARRY. HE THINKS YOU'RE ASHAMED OF HIM.

I'LL **FIX** THIS.

I JUST NEED TO **WORK THE ANGLES**.



I HAVE TO GO.

TELL HIM IT'S ALL GOING TO BE FINE.

BARRY, HE NEEDS YOU.

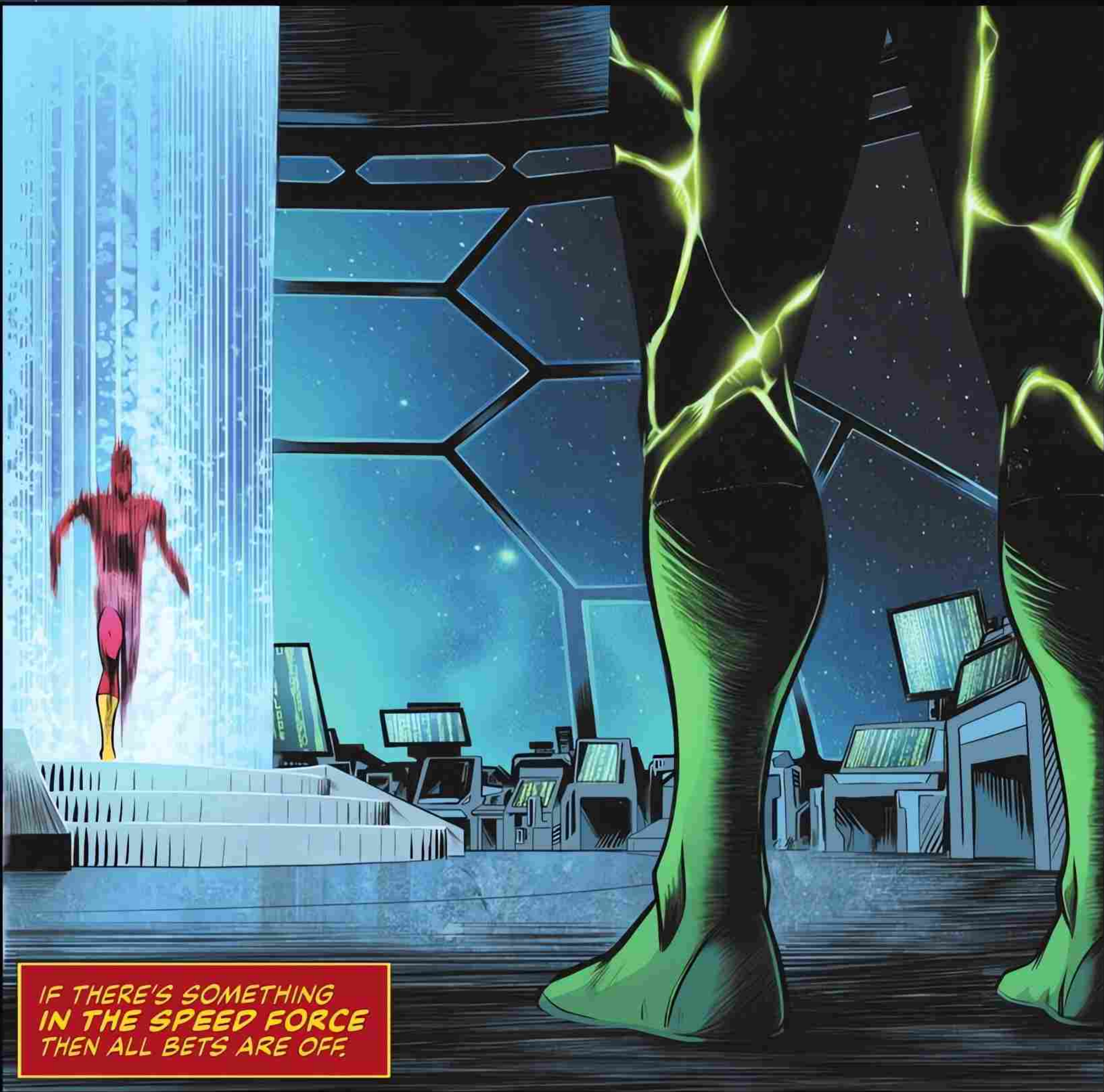
...
JUST TELL HIM.

**JUSTICE
LEAGUE
WATCHTOWER.**

PEOPLE ARE ALWAYS WARNING ME NOT TO MESS WITH THE TIME STREAM, BUT WHAT IF SOMEONE'S MESSING WITH IT ALREADY?

MONSTER IN THE LIGHTNING--THAT'S WHAT WALLY SAID.

IF THERE'S SOMETHING IN THE SPEED FORCE THEN ALL BETS ARE OFF.



WHUFF!

WHAMMM

BOXING GLOVE? WHO ELSE COULD IT BE...?



BARRY?
OH MAN,
BARRY?!

I'M SO SORRY! IT'S JUST THAT NOBODY COMES UP HERE TO SEE ME THESE DAYS SO I FIGURED YOU WERE...

HAL?





IN THE FLESH!

WELL... SOME OF IT.

YOU LOOK CONFUSED. DIDN'T ANYBODY TELL YOU WHAT HAPPENED?

I SAVED THE WORLD, MAN!



I ABSORBED A SUN-EATER*! IT **KILLED** ME, BUT YOU WOULDN'T KNOW THAT 'CAUSE YOU **WEREN'T HERE**.

AS USUAL.

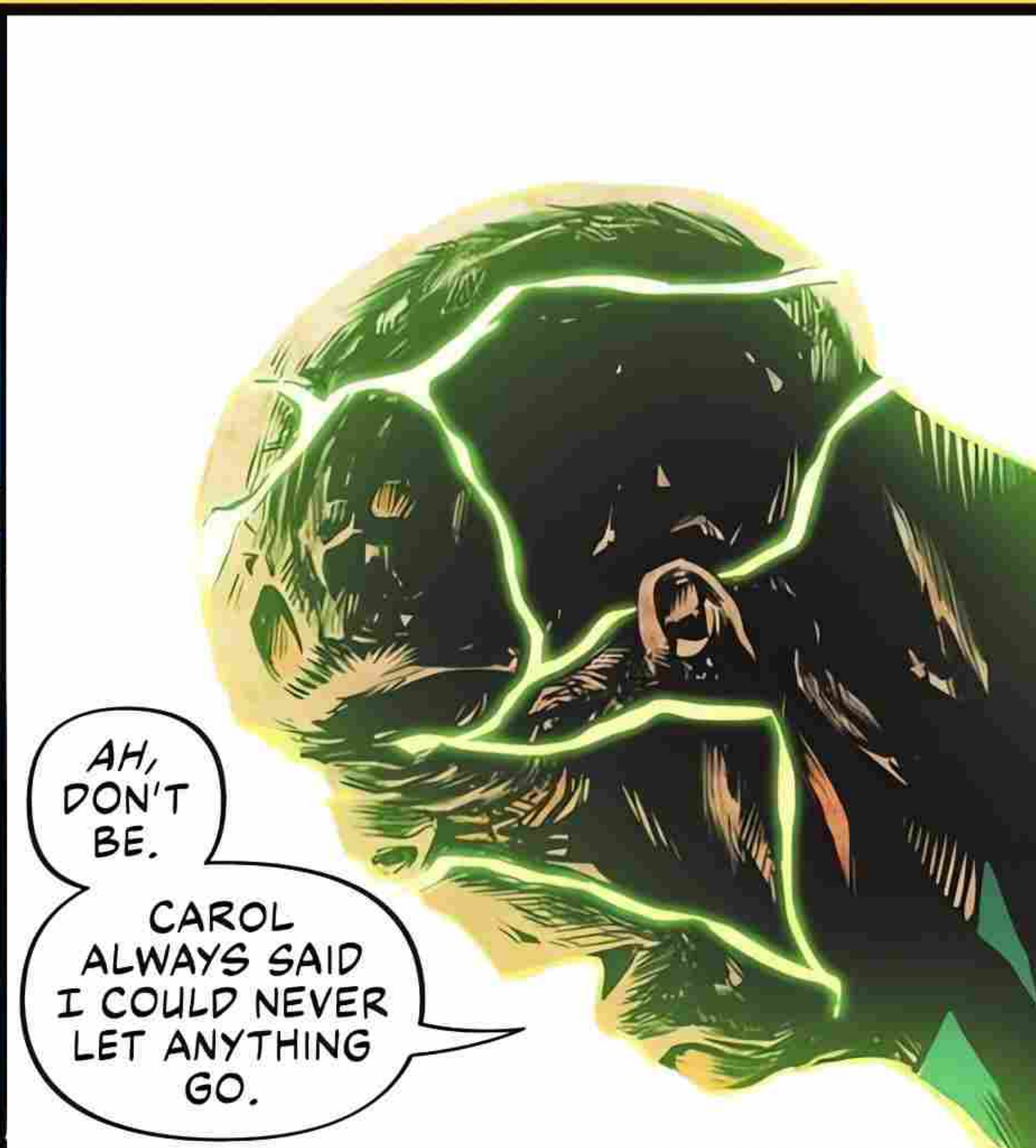
ANYWAY, MY HEART STOPPED, BUT MY **WILL**... IT JUST WOULDN'T QUIT.

*THE FINAL NIGHT #4! --CHRIS



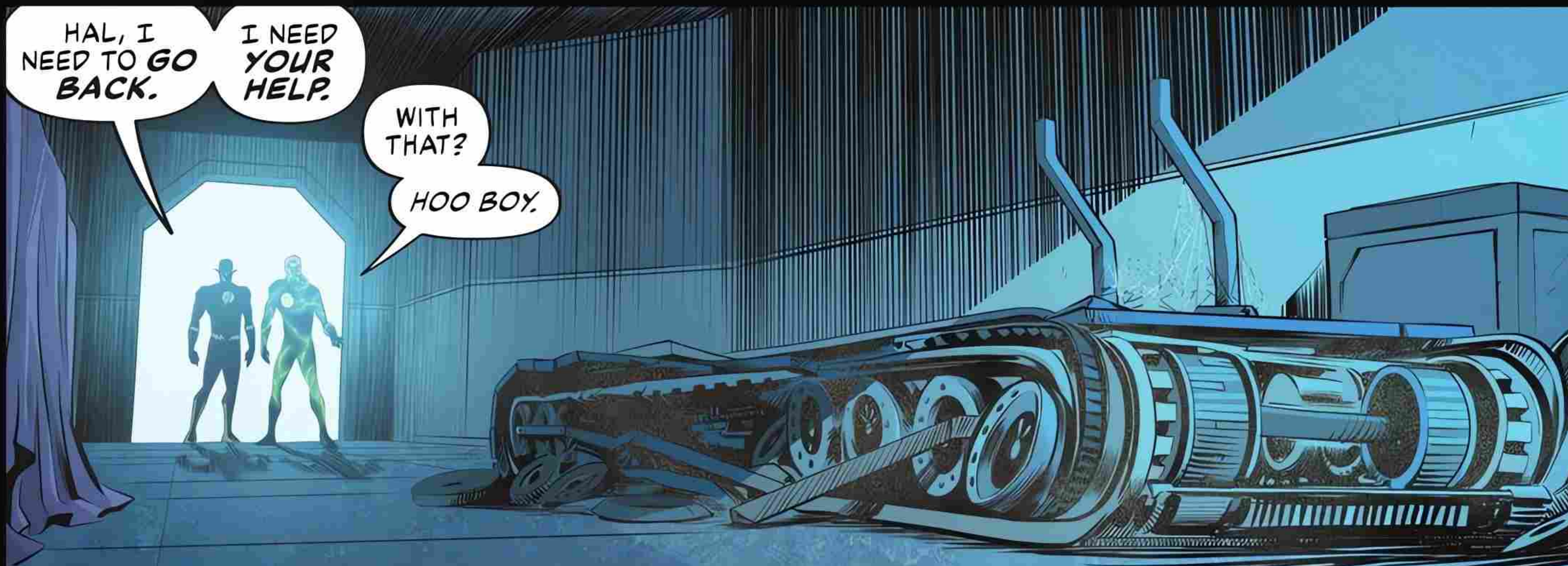
PRETTY SURE THAT'S WHY THE LEAGUE POSTED ME UP HERE. WHO'D WANT THIS MOLDERING OLD KISSER PLASTERED ALL OVER KIDS' LUNCH BOXES, *hmm?*

HAL, I'M SO SORRY.



AH, DON'T BE.

CAROL ALWAYS SAID I COULD NEVER LET ANYTHING GO.



HAL, I NEED TO GO BACK.

I NEED YOUR HELP.

WITH THAT?

HOO BOY.



OKAY, I RECKON
THAT'LL JUST ABOUT
DO 'ER.

IT'S ALL CONNECTED.
IT HAS TO BE. THE
TANGLE OF MEMORIES,
WALLY'S CONDITION...



THAT'S
PERFECT, HAL!
JUST HOLD IT
TOGETHER FOR
A FEW MORE
SECONDS!

YOU--nn!--
GOT IT, BUD.
ANYTHING FOR
THE **BRAVE**
AND THE
BOLD!

EVERYTHING FEELS
FLIMSY--LIKE A STAGE
SET CONSTRUCTED
FROM PASTEBOARD
AND ELMER'S GLUE.

AND EVER SINCE I SAW
GRODD, I'VE HAD AN
UNSHAKEABLE SENSE
THAT I'M RUNNING
IN PLACE...



...AND
SOMEONE'S
WATCHING.

SEE YOU
SOON, GOOD
BUDDY. DEEPER INTO
THE MAZE YOU GO.



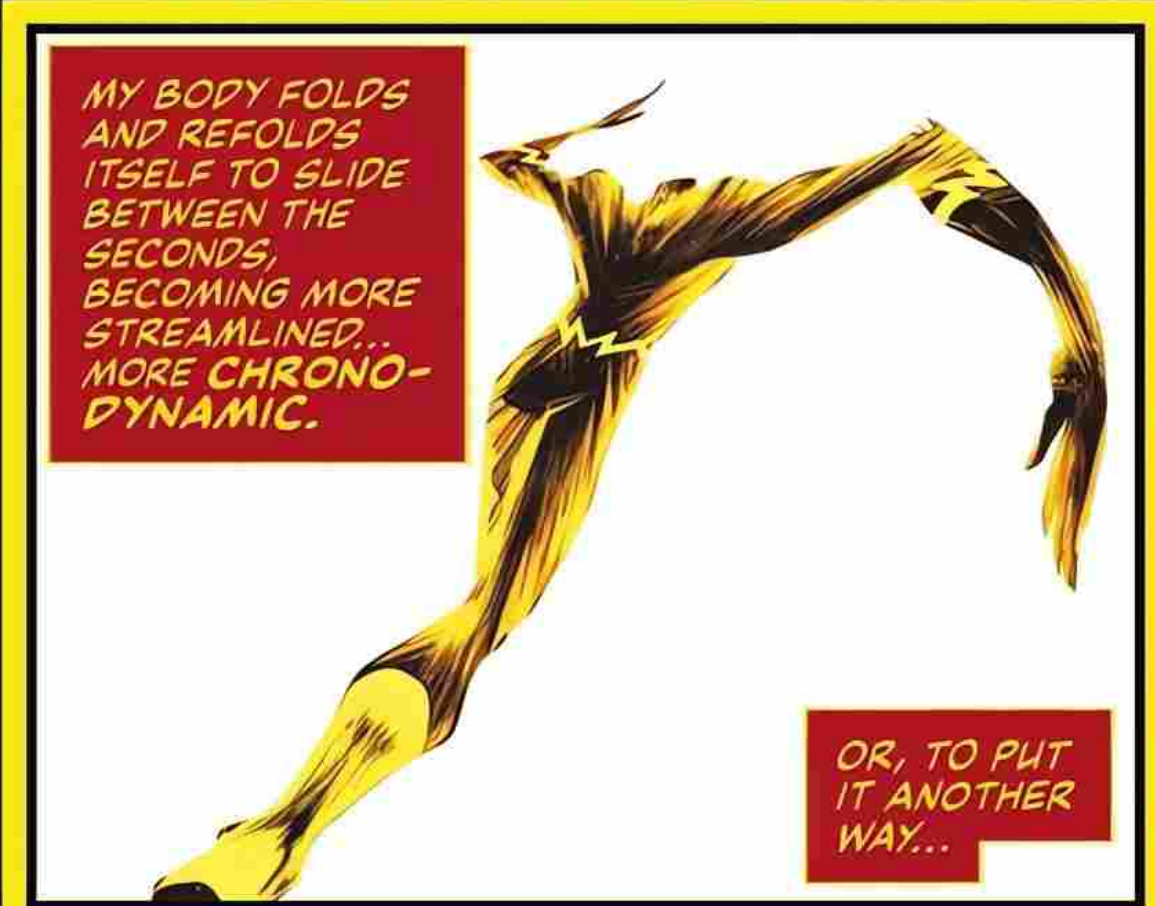
MY LINEAGE ONLY
GROWS AS I ENTER
THE TIME VORTEX.

IT'S ALL RAGGED
TERRAIN, LIKE THE
SPEED FORCE IS
RESISTING ME...
AS THOUGH THERE
WERE SOMETHING
IT DIDN'T WANT
ME TO SEE--
SOMETHING
OBSCENE.



BUT ANOTHER
WORD FOR
SPEED FORCE
IS **CHANGE**.

SO, IF IT WON'T
ACCEPT ME AS I
AM THEN I'LL JUST
HAVE TO ADAPT.



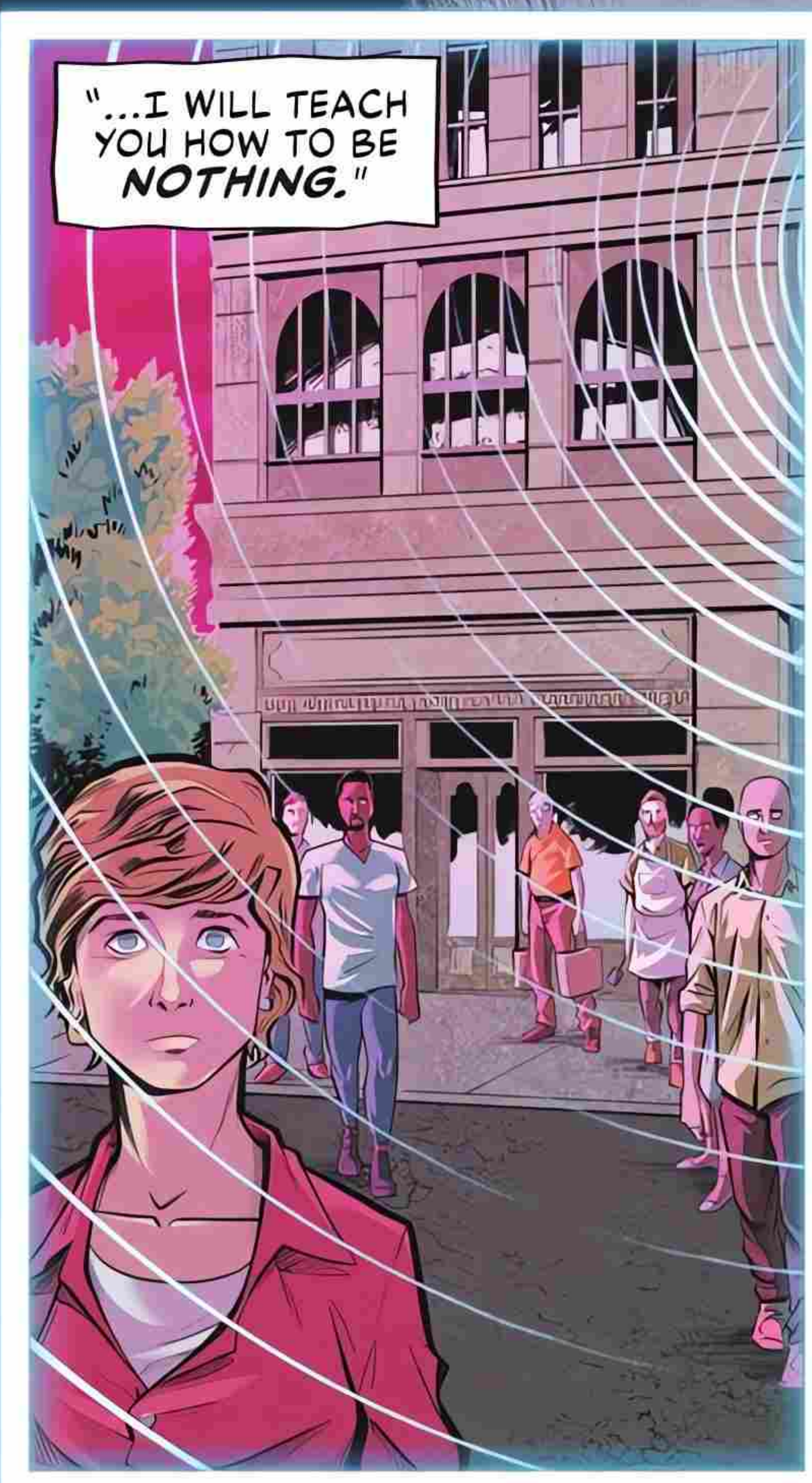
MY BODY FOLDS
AND REFOLDS
ITSELF TO SLIDE
BETWEEN THE
SECONDS,
BECOMING MORE
STREAMLINED...
MORE CHRONO-
DYNAMIC.

OR, TO PUT
IT ANOTHER
WAY...

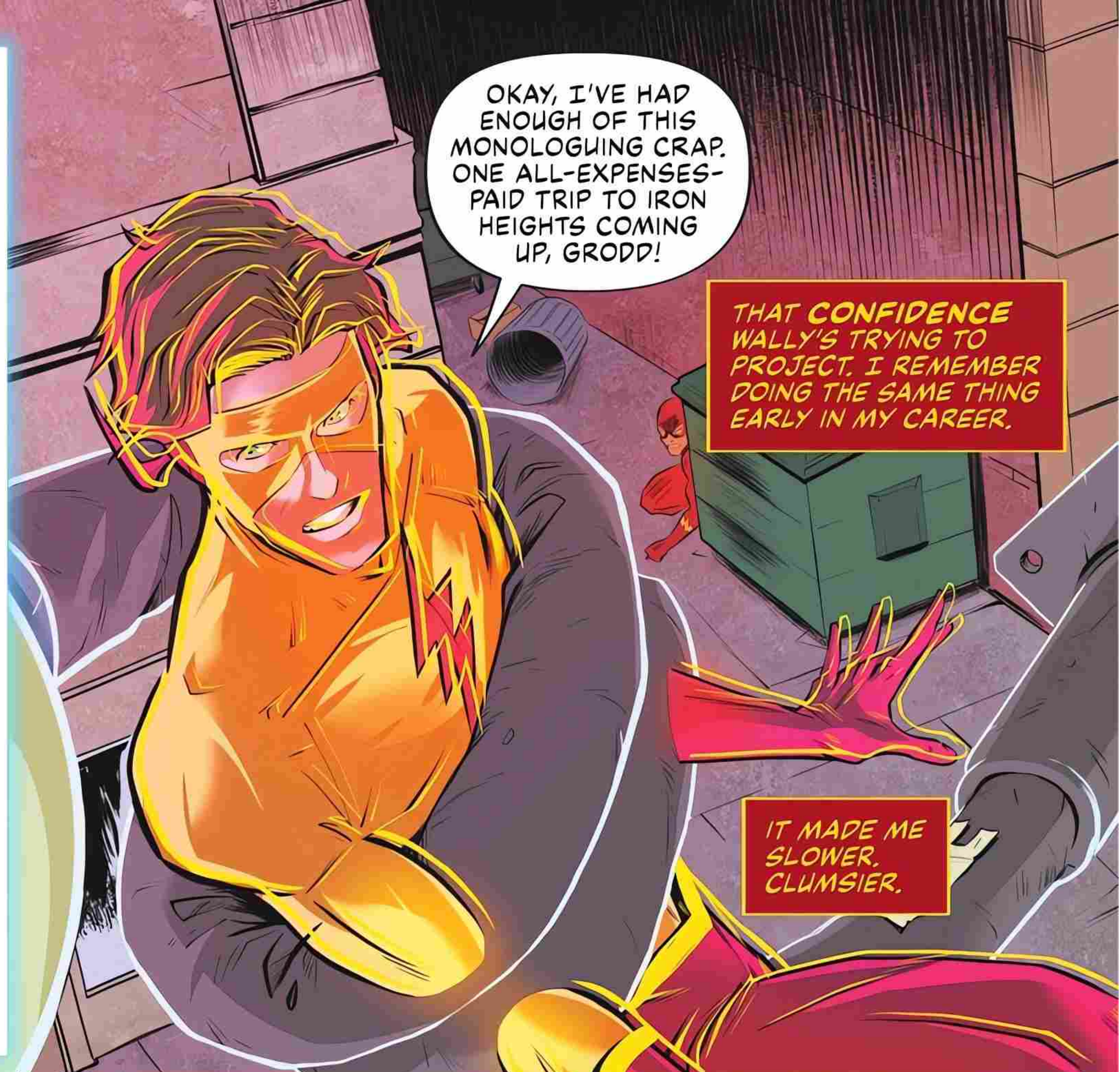


KEYSTONE CITY, THE PAST.





"...I WILL TEACH YOU HOW TO BE **NOTHING.**"



OKAY, I'VE HAD ENOUGH OF THIS MONOLOGUING CRAP. ONE ALL-EXPENSES-PAID TRIP TO IRON HEIGHTS COMING UP, GRODD!

THAT **CONFIDENCE** WALLY'S TRYING TO PROJECT. I REMEMBER DOING THE SAME THING EARLY IN MY CAREER.

IT MADE ME SLOWER. CLUMSIER.



TEMPORAL FRICTION'S GETTING WORSE. FEELS LIKE A BLAST FURNACE.

NNNN!

I NEED TO STAY-- HELP WALLY BEFORE IT'S TOO LATE--BUT I CAN BARELY STAND.



CHECKMATE, KID FLASH! YOU CAN'T HURT THEM, BUT YOU HAVE TO GET THROUGH THEM TO GET TO ME!

NICE HUMAN SHIELD YOU GOT THERE, BANANA-BREATH...

IN A MATTER OF HOURS HIS BREATHING'S GOING TO SOUND LIKE TIRES ON GRAVEL.



BUT HERE, NOW, IN THE FOOL'S GOLD OF THE MOMENT...

BE A SHAME

IF ANYTHING

HAPPENED TO IT.

...HE'S GLORIOUS.



VERY WELL...

...A MORE *DIRECT* APPROACH, THEN!

YOU'RE GONNA JUST THROW STUFF AT ME TILL I TAP OUT?!

FLASH FACT: I DON'T QUIT...EVER!

STAY -Nn!- STILL, DAMN YOU!

DUDE, I'M A *SPEEDSTER* AND I'M HOPPED UP ON *HIGH-FRUCTOSE CORN SYRUP*...

THAT'S IT? THAT'S YOUR PLAY?

KRAK BOOM

...NEVER GONNA HAPPEN!



ENOUGH!

YOU
WOULD BE
WISE TO
FEAR ME,
CHILD!

UGGGH!

WH
UP

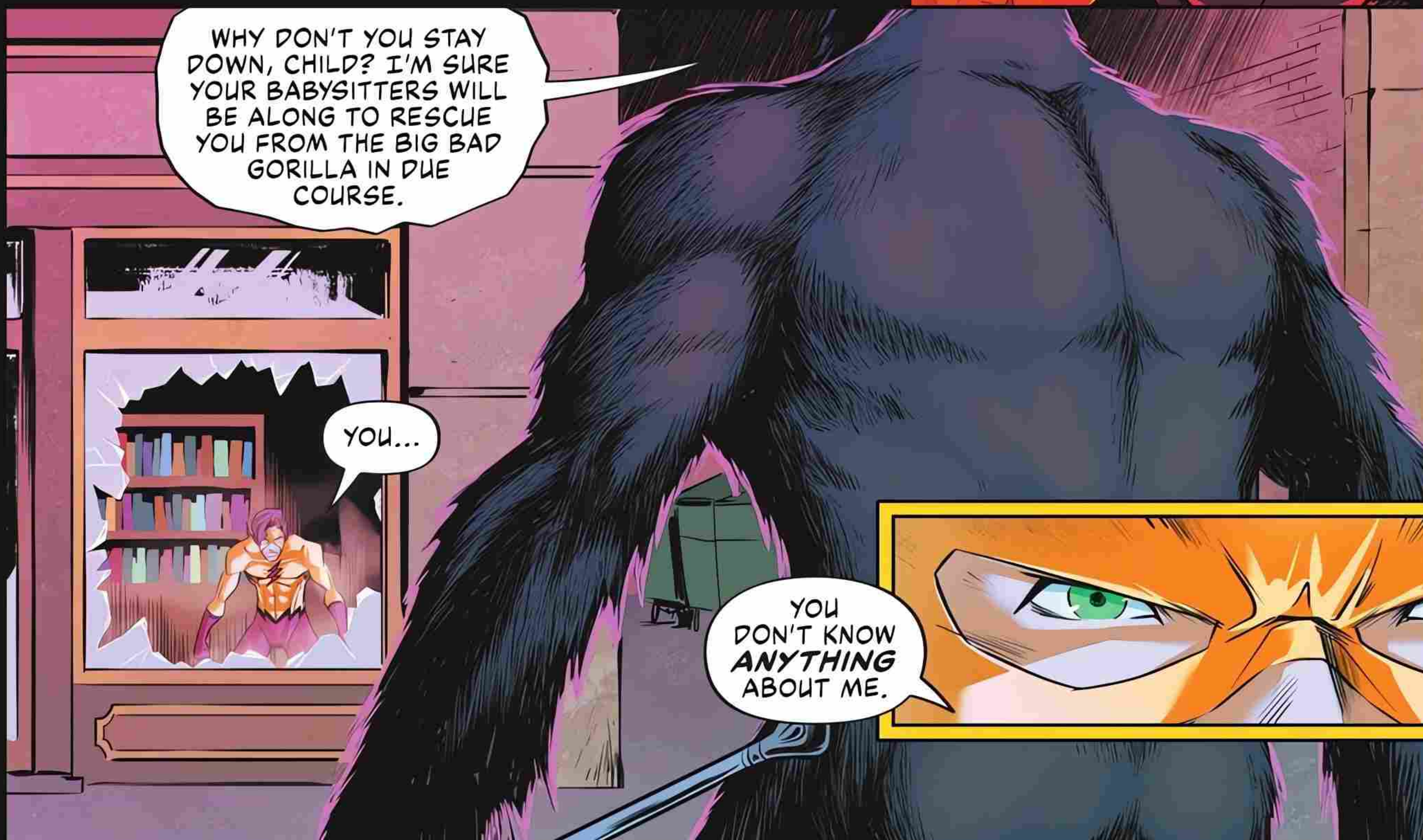


AND HERE
IT COMES.

WALLY SHOULD HAVE
SIDESTEPPED THAT **EASILY**,
AND IT'S MORE THAN JUST
BRAVADO SLOWING HIM DOWN.

SO WHERE
IS THIS
MONSTER?

I'VE RISKED
EVERYTHING BY
COMING HERE--
WHOLE **UNIVERSES**.
IT HAS TO BE REAL.



WHY DON'T YOU STAY
DOWN, CHILD? I'M SURE
YOUR BABYSITTERS WILL
BE ALONG TO RESCUE
YOU FROM THE BIG BAD
GORILLA IN DUE
COURSE.

YOU...

YOU
DON'T KNOW
ANYTHING
ABOUT ME.





THIS IS IT.

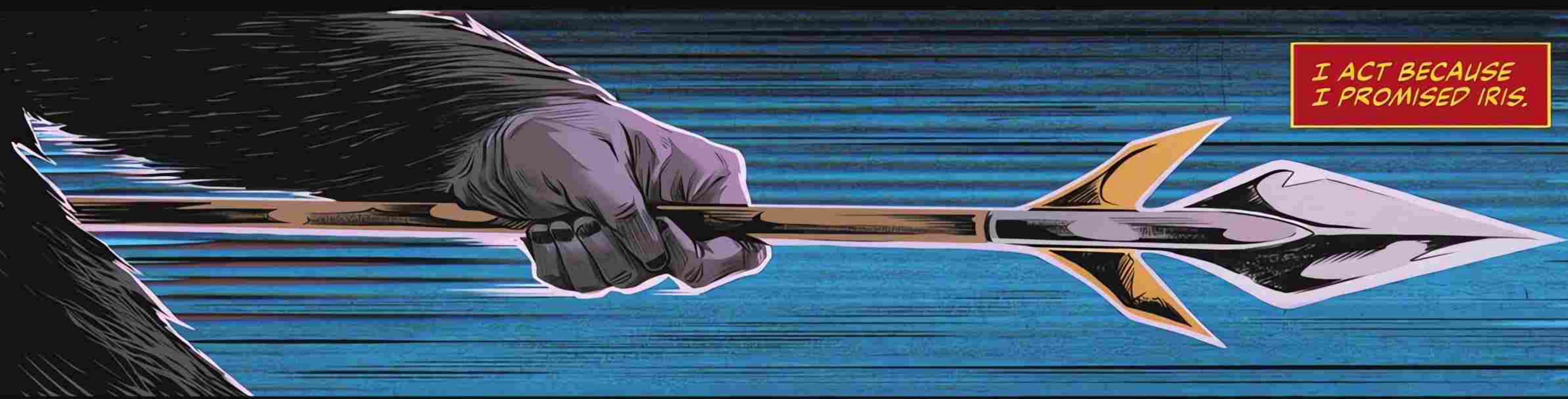
THE MOMENT.

WALLY'S FAST, BUT
NOT FAST ENOUGH. NOT
HERE AND NOT NOW.

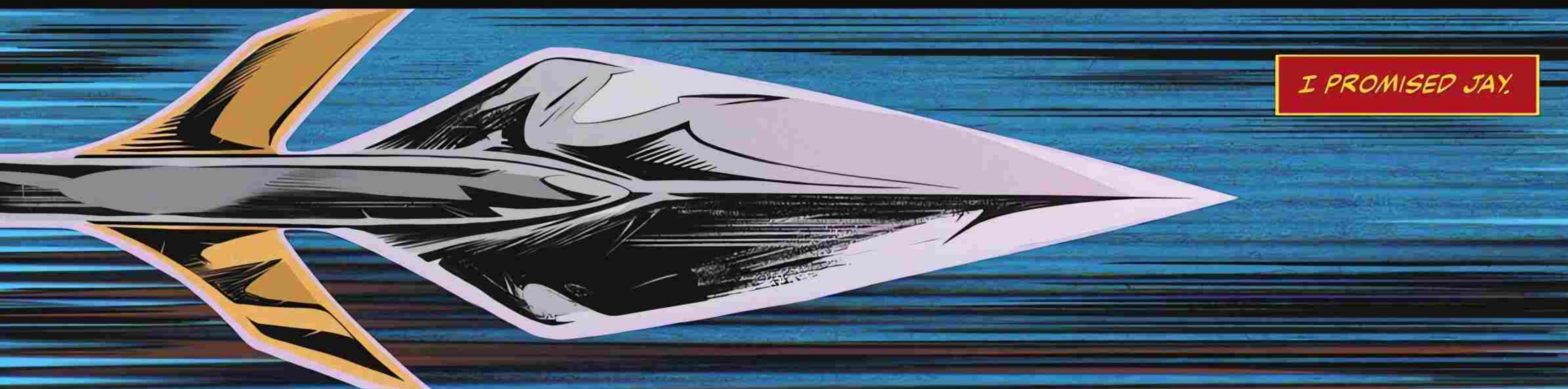


SO I ACT. MONSTER
OR NO MONSTER.
PAIN OR NO PAIN.
EVEN THOUGH IT
MIGHT BREAK THE
WORLD.

I ACT BECAUSE
IT'S MY JOB TO
KEEP HIM SAFE,
NO MATTER WHAT.



I ACT BECAUSE
I PROMISED IRIS.



I PROMISED JAY.



I PROMISED
MYSELF.



I ACT...

NO!

...AND I FAIL
ALL THE SAME.



B-BARRY?
IS THAT YOU?

I--I
WAS TOO
SLOW.

CAN'T SPEAK.
MOVING FASTER
THAN MY OWN
VOICE.



DO YOU
SEE IT...IN THE
LIGHTNING?

I CAN'T EVEN
CONSOLE HIM.

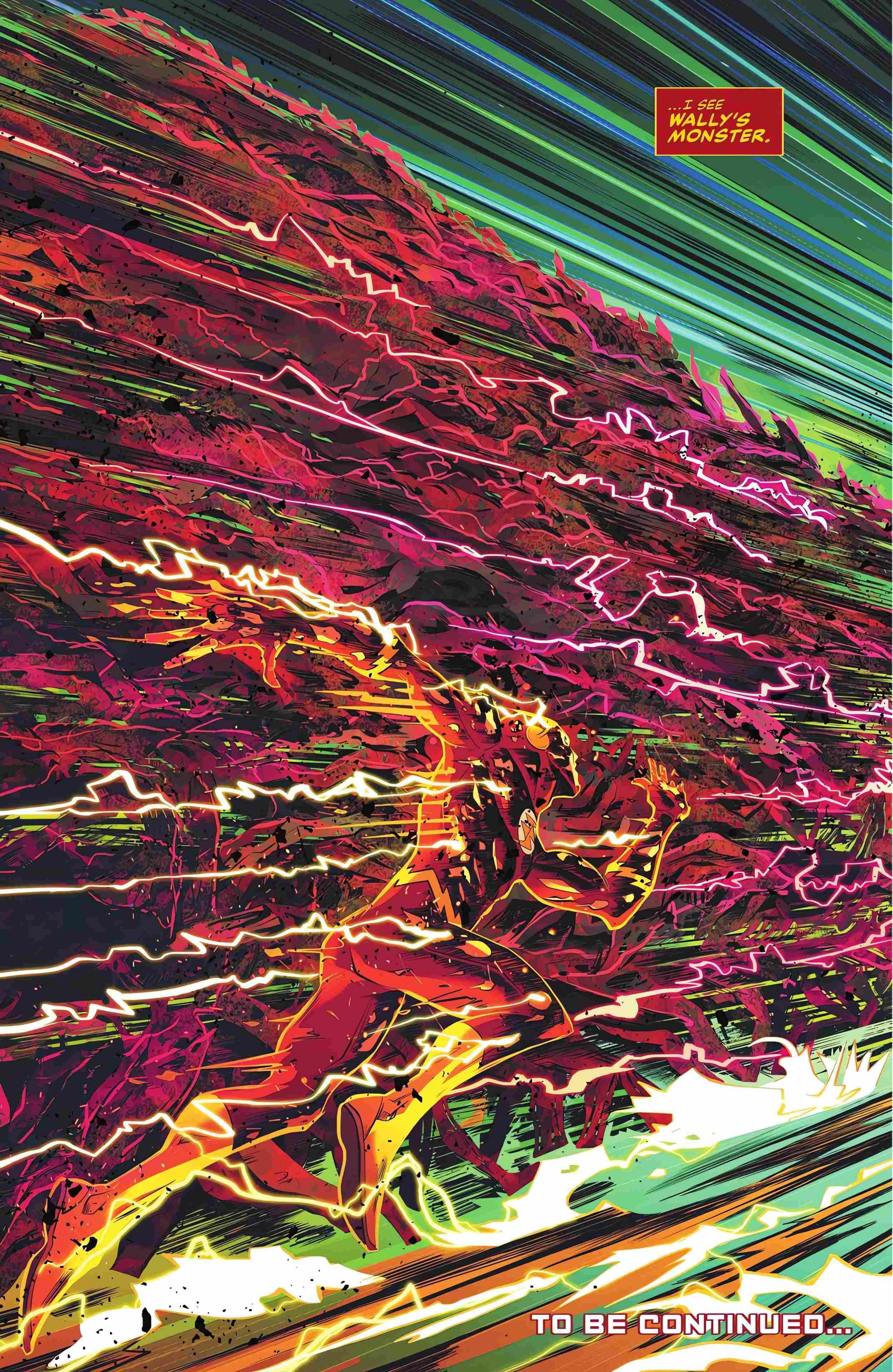


NO! WALLY! SPEED
FORCE, CLUTCHING
AT ME...

KRRRAHH



AND AS IT DRAGS
ME KICKING AND
SCREAMING INTO
ITSELF, I SEE IT...



...I SEE
WALLY'S
MONSTER.

TO BE CONTINUED...

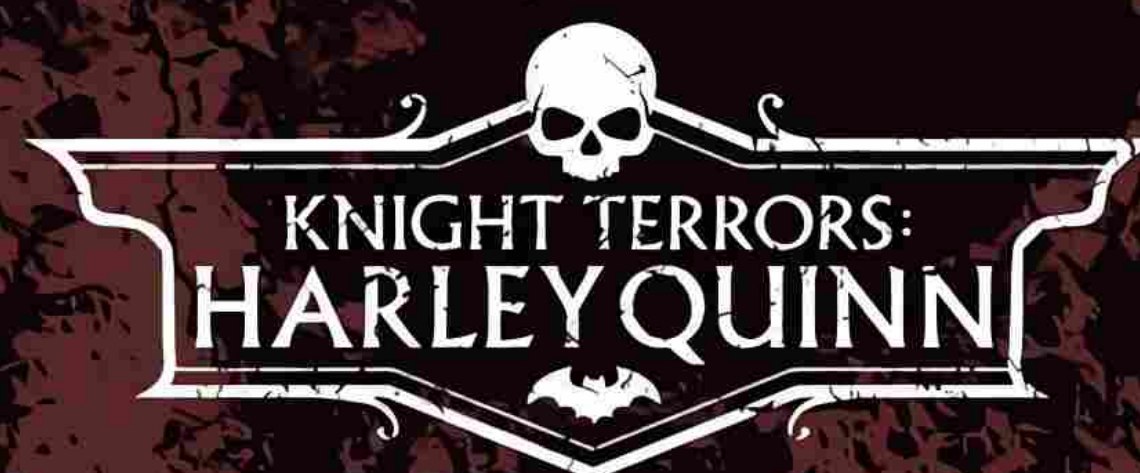


Written by
**G. WILLOW
WILSON**

Art by
**ATAGUN
ILHAN**

Cover by **JESSICA FONG**

DC
**DAWN OF
DC**
JULY



**ENTER...THE
HARLEY QUINN ZONE!**

Written by
TINI HOWARD

Art by
HAYDEN SHERMAN



**SELINA'S TERRIFYING
ROAD TO REDEMPTION!**

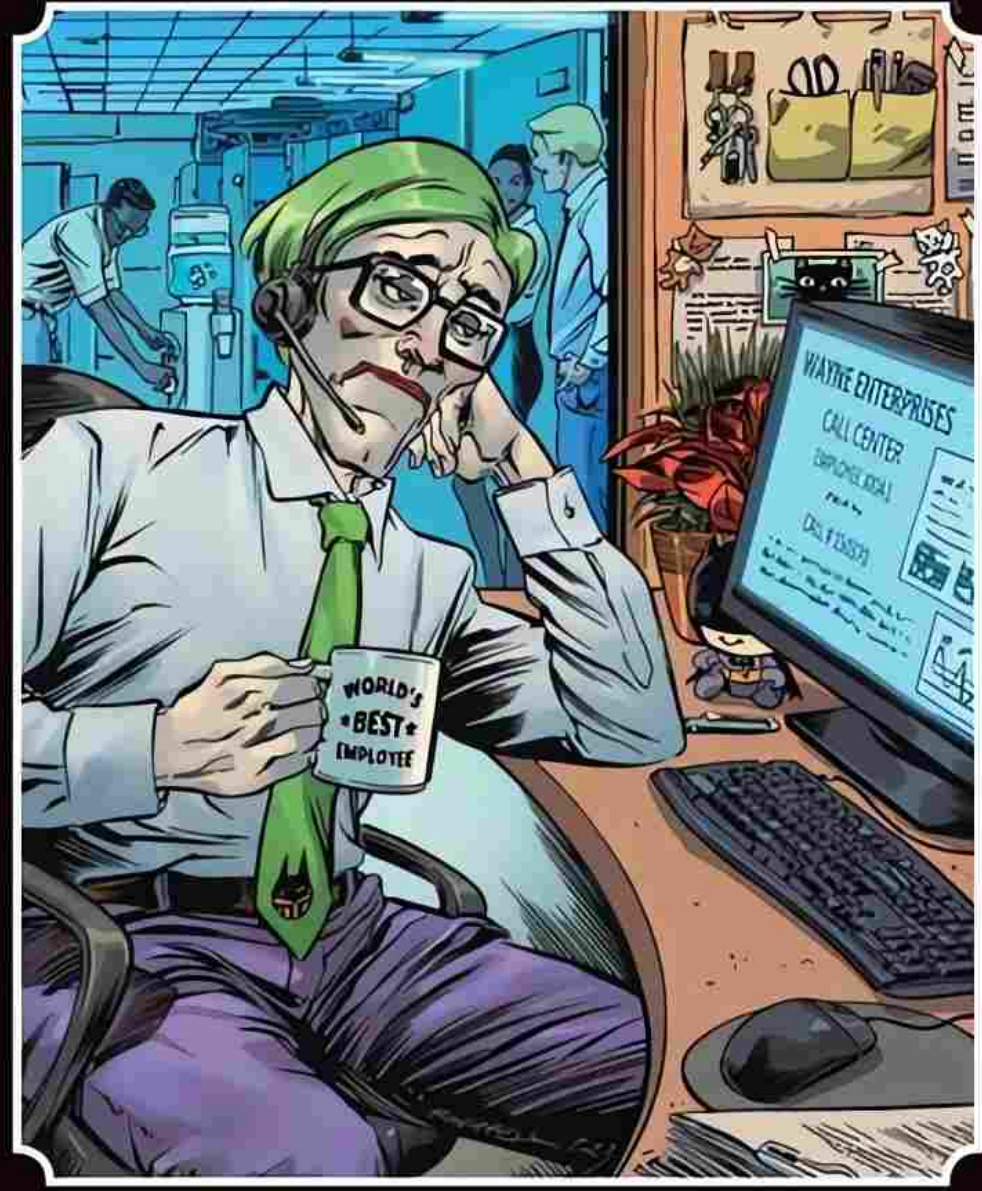


Written by
TINI HOWARD

Art by
LEILA LEIZ



**THE JOKER'S WORST
NIGHTMARE: A DAY JOB!**



Written by
MATTHEW ROSENBERG

Art by
STEFANO RAFFAELE



DAWN OF DC

DC NATION

SPOTLIGHT ON

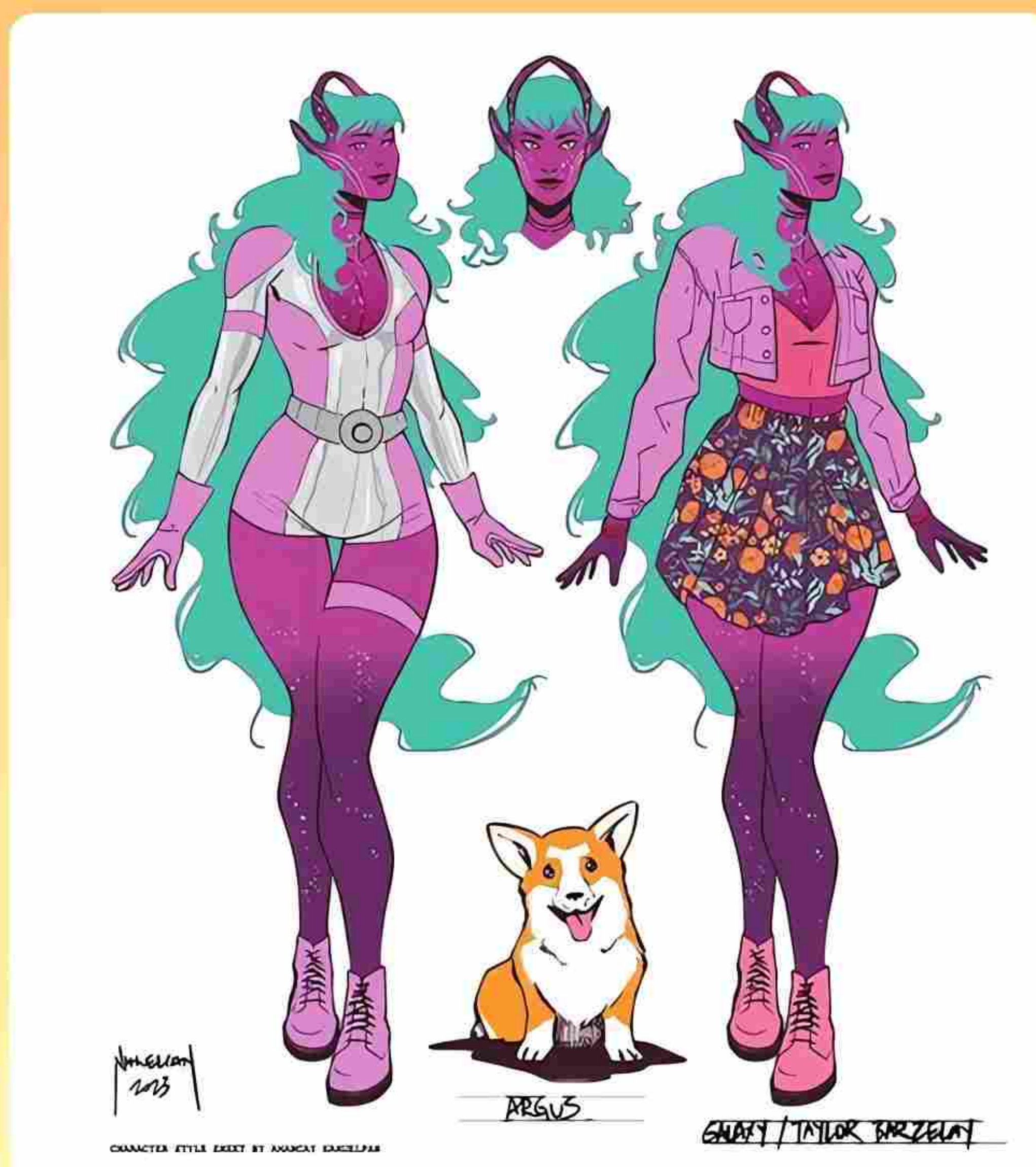
HAWKGIRL

It's been a very long time—more than 15 years!—since Kendra Saunders got the solo spotlight, but that drought ends this July with *Hawkgirl* #1, part of the yearlong Dawn of DC storytelling initiative. The six-issue series is written by Jazdia Axelrod and drawn by Amanca Nahuelpan, and sees Hawkgirl relocating to Metropolis for a fresh start—naturally, she's barely settled into her new surroundings when she's targeted by a mysterious new villain named Vulpecula.

Speaking of Vulpecula, we've opened up Nahuelpan's sketchbook to share his character design for this new antagonist, along with his take on Hawkgirl herself and Galaxy—the hero introduced by Axelrod and artist Jess Taylor in DC young adult graphic novel *Galaxy: The Prettiest Star*—who makes her mainline DC Universe debut in the pages of *Hawkgirl*!



**DON'T MISS
HAWKGIRL #1,
ON SALE IN JULY!**



DC COMICS MARIE JAVINS VP - Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP - Brand Design & Creative Services DON FALLETTI VP - Manufacturing & Production LAWRENCE GANEM VP - Editorial Programming & Talent Strategy ALISON GILL Senior VP - Manufacturing & Operations NICK J. NAPOLITANO VP - Publishing & Business Operations NANCY SPEARS VP - Sales & Marketing

KNIGHT TERRORS: THE FLASH 1, September, 2023. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2023 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dc.com/ratings.